

GOOD CATCH

Written by

Anna Manjuk

FADE IN: WIDE SHOTS OF THE BRIGHT SUNNY SKIES AND  
BEAUTIFUL BEACHES.

INT. APARTMENT SOUTH BEACH FLORIDA - DAY

The scene shows three young women in a modern apartment. All three women are in their mid-twenties and have rich chocolate skin. One of the women (Amira) is putting on make-up while having a conversation with the other two (Jen and Debby). They are each holding a glass of wine.

AMIRA

I still can't believe this is  
actually happening

JEN

I can't tell what tone that is,  
shock or disappointment

AMIRA

Im totally excited guys i swear its  
just ...

JEN AND DEBBY IN UNISON

He' not black

DEBBY

We've been listening to your little  
side comments ever since you got  
the news babe

Amira sighs deeply and takes a long sip of her wine.

DEBBY (CONT'D)

Which is what your dinner tonight  
should be about but you already  
have some preconceived notion

AMIRA

I know race shouldn't be the issue  
in 2023 okay, but I wasn't raised  
here like you guys

DEBBY

Here we go, you can't keep using  
the motherland as an excuse for  
ignorance

Amelia looks offended at Debbys remark and Jen shoots Debby  
a disapproving look.

JEN

In better words, go into the dinner  
with an open mind

EXT. ENTRANCE TO ATLAS- EVENING

The shot shows a fancy restaurant. Amira looks uncomfortable as she walks up to the lady behind a reception booth. The girl is in her mid-twenties. She is caucasian and her aesthetic matches that of the restaurant. With a bun that is gelled to perfection, a neat black gown, and the standard customer service smile. That smile seems to fade a bit as Amira walks closer.

WAITRESS

Sorry, we're fully booked for the month

AMIRA

Excuse me? I uh, i have a reservation

WAITRESS

Oh, you do?

The waitress gives Amira's choice in clothing a disapproving look.

AMIRA

Yes. I do. Under Bellington.

WAITRESS

Right. Give me one second.

Amira locks her jaw and clenches her fist in frustration. Zoom in on angry glare she shoots at the greeter who who is taking her time searching up the reservation.

AMIRA

Read a bit slower why don't you

RESTAURANT GREETER

Right, there you are

The greeter responds sarcastically.

RESTAURANT GREETER (CONT'D)

I'm gonna need identification.  
Seeing as you don't look like a John.

AMIRA

You know you're really starting to get on my ne..

JOHN

She's with me

John is a caucasian male in his early thirties. He has on a nice two-piece suit. John appears with a big smile as though he realizes the situation and is trying to remedy it. He pulls out his wallet and hands a form of identification to the greeter who is unapologetically checking him out. The waitress's smile gets really wide causing Amira to roll her eyes.

WAITRESS  
Of course. Please follow me

The greeter grabs some menus and leads them through the restaurant.

INT. INSIDE ATLAS RESTAURANT- EVENING

WAITRESS  
So, celebrating something special tonight?

JOHN  
True love

WAITRESS  
With...her?

JOHN  
Actually no. Her sister

WAITRESS  
Oh

The disdain is clear in the greeters tone. The rest of the trip to the table is silent.

WAITRESS  
Well what can i get started for you today?

The question is asked to both of them but is directed at John.

JOHN  
I think i'll let my sister decide today.

Amiras eyes widen a bit in shock. She lets out a small smile at seeing the waitress frown from Johns comment. The waitress is forced to focus all her attention on Amira who places the order.

JOHN (CONT'D)  
While you're back there do me a favour and get us a new waitress

WAITRESS

Sorry?

JOHN

A new waitress i said. Or the  
manager will do just fine

the waitress scoffs and struts away

AMIRA

You uh...you didnt hesitate

JOHN

What?

AMIRA

She was being reude and you didnt  
hesitate to step in. And call me  
your sister

JOHN

That's what you are. Or at least  
will be soon.

AMIRA

What? You about to feed me the  
you're colourblind lines?

JOHN

I would never. I understand that  
colour has to be recognised in  
order to make a change.

Amira smiles and nods in agreement to John's words. She is  
looking at him from a new perspective.

AMIRA

Thank you

JOHN

What for?

AMIRA

For proving me wrong. For being  
different.

John lets out a hearty laugh and attempts to lighten up the  
mood

JOHN

Does that mean i pass the test?

AMIRA

Oh absolutely not. You're still on  
trial

Amelia laughs along with him. The rest of the scene shows Amelia and John enjoying their meal with what seems to be good conversation. They don't stop smiling through out.

INT. APARTMENT SOUTH BEACH FLORIDA- NIGHT

Amelia is in her room. She is in her pyjamas and looks ready to end the night. Her clothes from the dinner are seen spread out on a couch in the corner of the room. Amelia is laid in bed in the dark, the brightness from her phone screen lighting her face. A call comes in from a number saved as sis. Amira answers.

SIS

Heyy sis i've been dying to hear  
all about to today. How was it?  
What did you think of him? Tell me  
everything

Amira smiles fondly

AMIRA

He' a great catch sis.